



The Fourth Midway Band, directed by Fred O. Haueter, included, left to right, Ellis Epperson, Walter Burgener, David Provost, Karl Probst, Clarence Probst, Fred O. Haueter, leader, John Burgener, Bernard Kennah, Delbert Ross, Henry Zenger, and not shown on the photograph, William Haueter, Edward Burgener, Jess Bigler, William Bigler, Alva Ross and Reed Alder.

way scene. The old time square dance, the mazurka and Virginia Reels were danced to the violin played by Moroni Blood, Mark Smith, Jim Wheeler, Jeremiah Robey, George and Edward Wardle and David Van Wagoner. Those who came to the early dances usually paid their admission with potatoes or other produce.

One of the first regular orchestras included William Abplanalp, violin; Lacy Abplanalp, piano; John Sonderegger, clarinet; Lawrence and Amos Epperson and F. O. Haueter, cornet. Still others included Sylvia Kennah, violin; Ernest E. Sonderegger, clarinet; Karl Probst and Lavon Hair, saxophone; Clarence Probst, clarinet; Geneva Wilson, Lacy Burgi Fitzgerald and June Boss Tatton, piano; Ammon Van Wagoner, xylophone and Ferrin and El Roy Van Wagoner, clarinets. Orson Burgi was particularly outstanding on the trumpet.

David Murdock and his wife Emma Van Wagoner Murdock had a small orchestra in the early days which proved most popular when old time dance music was desired for such dances as the Mazurka, the De La Grande, Waltz Quadrille, Varsouvienne and the Schottische.